

The effect of mass migrations has been the creation of a radically new type of human being, people who root themselves in ideas rather than place, in memories as much as material things; people who have been obliged to define themselves

- because they are so defined by others -

by their otherness; people in whose deepest selves strange fusions occur, unprecedented unions between what they were and where they find themselves. The migrant suspects reality: having experienced several ways of being, he understands their illusory nature. To see things plainly, you have to cross a frontier.

- Salman Rushdie, *Imaginary Homelands*

Camouflage methods employed by animals and plants in the wild include mimicry (Mimesis), visual concealment (Crypsis), and disruptive visual pattern (Dazzle). In this exhibition, Kiam Marcelo Junio, a US Navy veteran and multidisciplinary artist, presents material explorations (fabric, mirrors, consumable goods, the body) to present intersectional views of the personal and political, the past and the present, visibility and invisibility, war, peace, healing, and transcendence.