

**SVEN BIRGER SANDZÉN**

***Creek at Moonrise***

***(Wild Goose Creek, Graham  
County, Kansas), 1931***

Oil on canvas

Augustana Art Association

Purchase, 1931.1

**SVEN BIRGER SANDZÉN**

***Birches*, 1924**

Lithograph

1965.11

**SVEN BIRGER SANDZÉN**

***Sentinel Pines*, 1919**

Woodcut

1965.12

**SVEN BIRGER SANDZÉN**

***Giant Cedars*, c. 1921**

Watercolor

Gift of Dr. V.R. Pearson,

1983.151

**SVEN BIRGER SANDZÉN**

***Lake at Twilight*, 1930**

Oil on canvas

Gift of Artist to Augustana Art  
Association, 1983.170

# **JULIUS LARS HOFTRUP**

***New York Harbor***, n.d.

Oil on composition board  
Gift of Dr. and Mrs. Donald G.  
Broman and Mr. and Mrs.  
Durward J. Hinckley in  
memory of Orlando E. Viers,  
1985.11

**JULIUS LARS HOFTRUP**

*The White Temple*, n.d.

Watercolor on paper

Gift of Dr. and Mrs. Donald G.

Broman and Mr. and Mrs.

Durward J. Hinckley in

memory of Orlando E. Viers,

1985.12

**JULIUS LARS HOFTRUP**

***Lyme, Connecticut, 1919***

Oil on cardboard

Gift of Dan and Patty Lundahl

Watkins in memory of Daniel

Lundahl Watkins, 1992.1.1



**SVEN BIRGER SANDZÉN**

***Smoky Hill River*, 1946**

Lithograph

Gift of Mr. and Mrs. Kenneth L.  
Telleen, 1996.20

**JULIUS LARS HOFTRUP**

*Old Paris*, c. 1900

Watercolor on paper

Gift of David and Cydney

Losasso, 2000.1

**SVEN BIRGER SANDZÉN**

*Early Fall, Smoky River,*

*Kansas, 1931*

Oil on canvas

Gift in memory of Frifiof and

Regina Fryxell, 2007.44.15

**AUGUST BERG**

***Norrland in Autumn*, 1911**

Mixed media

Sam and Ann Charters

Collection, 2013.18.2

**MARIA FRÖBERG**

***The Old House in the South,***

c. 1910-17

Woodcut on paper

Sam and Ann Charters

Collection, 2013.18.7

**OSCAR KEEN**

***Forest Stream*, 1936**

Oil on canvas

Sam and Ann Charters

Collection, 2013.18.12

**LARS BOETHIUS**

***Karlberg Castle, Stockholm,***

1927

Oil on canvas

Sam and Ann Charters

Collection, 2013.18.32

**LARS BOETHIUS**

***Night Scene, Stockholm***

***Harbor, 1927***

Oil on panel

Sam and Ann Charters

Collection, 2013.18.33



**ANDERS CLAUSEN**

***Stockholm Scene***, late 1920s

Oil on panel

Sam and Ann Charters

Collection, 2013.18.35

**ERIC HALLSTRÖM**

***Garden, Akersberga,***

late 1930s

Charcoal crayon on paper

Sam and Ann Charters

Collection, 2013.18.45

**GUSTAV GERHART  
LUNDGREN**

*The Street*, mid 1920s

Oil on canvas

Sam and Ann Charters

Collection, 2013.18.48

**GIDEON BÖRJE**

***Landscape***, n.d.

Watercolor on paper

Sam and Ann Charters

Collection, 2013.18.34

# **SIRI AND LIV DERKERT**

***Sarah Sewing***, c. late 1930s

Pencil and charcoal crayon on  
paper

Sam and Ann Charters

Collection, 2013.18.37

**SVEN “X-et” ERIXSON**

***Engelbrekt's Death,***

ed. 6/150, 1942

Lithograph

Sam and Ann Charters

Collection, 2013.18.39

**CHARLES HAAG**

*Puddling Iron*, na. 1907

Plaster

Sofia Haag Trust, 1981.2.14

**CHARLES HAAG**

***French Fisher Group***, ca. 1905

Plaster

Sofia Haag Trust, 1981.2.20



**CHARLES HAAG**

***Model for The Immigrants,***

ca. 1905

Plaster

Sofia Haag Trust, 1981.2.23

**CHARLES HAAG**

***Shell and Kernel***, ca. 1906

Plaster

Sofia Haag Trust,  
1981.2.25a,b

**CHARLES HAAG**

***Sketchbook – Paris-New York,***

p. 87, c. 1903-1907

Graphite and colored pencil  
on paper

Sofia Haag Trust, 1983.63

**CHARLES HAAG**

***Sketchbook – Paris, France,***

p. 63, 1901-1902

Graphite on paper

Sofia Haag Trust, 1983.65

**CHARLES HAAG**

***Untitled (upright female figure  
with very long hair)***, n.d.

Plaster

Sofia Haag Trust, 1985.18.5

**CHARLES HAAG**

***Untitled (seated female nude  
with very long hair)***, n.d.

Plaster

Sofia Haag Trust, 1985.18.16

**CHARLES HAAG**

***Untitled (nude female figure leaning back)***, n.d.

Plaster

Sofia Haag Trust, 1985.18.39

# **CHARLES HAAG**

***Untitled (nude female in profile, bent at knees, waist, neck & shoulders with head down & hair forming a circle),***  
1928

Plaster relief with bronze finish  
Sofia Haag Trust, 1990.19.42



**CHARLES HAAG**

***Untitled (violinist)***, n.d.

Plastic relief with bronze finish

Sofia Haag Trust, 1990.19.50

**CHARLES HAAG**

***Untitled (caricature)***, n.d.

Plaster

Sofia Haag Trust, 1985.18.2

**CHARLES HAAG**

*The Knot*, n.d.

Apple wood

Sofia Haag Trust, 1966.66.15

**ANDERS ZORN**

***Anna Wallenberg*, 1895**

Etching

Gift of Mr. and Mrs. Victor H.  
and Isbel Bartolome, 1994.8

**ANDERS ZORN**

***Billy Mason, American  
Senator, 1900***

Etching

Sam and Ann Charters  
Collection, 2013.18.29

Letter from Birger Sandzén to  
Charles Haag, April 1925  
MSS P:175 Charles and Sofia  
Haag artists' papers, Swenson  
Swedish Immigration  
Research Center, Augustana  
College, Rock Island, Illinois.

Frank Lloyd Wright quote, from  
Chicago Art Galleries exhibit,  
1975

MSS P:175 Charles and Sofia  
Haag artists' papers, Swenson  
Swedish Immigration  
Research Center, Augustana  
College, Rock Island, Illinois.

Chicago Art Institute Special  
Exhibitions catalog, 1916  
MSS P:175 Charles and Sofia  
Haag artists' papers, Swenson  
Swedish Immigration  
Research Center, Augustana  
College, Rock Island, Illinois.



Charles Haag's notebook  
listing artworks sent to various  
exhibits, 1925-1934  
MSS P:175 Charles and Sofia  
Haag artists' papers, Swenson  
Swedish Immigration Research  
Center, Augustana College,  
Rock Island, Illinois.

***In Union There is Strength*** on  
cover of ***The Labor Bulletin***,  
September 1928  
MSS P:175 Charles and Sofia  
Haag artists' papers, Swenson  
Swedish Immigration Research  
Center, Augustana College,  
Rock Island, Illinois.

Photograph of Charles Haag  
with violin, undated  
MSS P:175 Charles and Sofia  
Haag artists' papers, Swenson  
Swedish Immigration  
Research Center, Augustana  
College, Rock Island, Illinois.

Photograph of Charles Haag  
sculpting a bust, undated  
MSS P:175 Charles and Sofia  
Haag artists' papers, Swenson  
Swedish Immigration  
Research Center, Augustana  
College, Rock Island, Illinois.

**MARIA FRÖBERG**

***Landscape*, 1916**

Oil on canvas

Sam and Ann Charters

Collection, 2015.2.1